c. d. widman & co.'s

# PRICE LIST TO THE TRADE

# MOULDINGS,

Oval, Square and Rustic Frames,

Looking Glasses and Mirrors

BACKING,

Picture Nails, Screw Eyes, Picture Cord, Picture Loops, Etc.

OFFICE AND WAREROOMS:

144 and 146 Randolph Street.

FACTORY:

36, 38 and 40 Congress Street, East,

DETROIT, WICH.

January, 1871.

HADGER & CARRIER, STEAM PRINTERS. DETROIT.

N8550 W64 TC

# TO OUR PATRONS.

In presenting this new Price List to our Customers, we take the opportunity of thanking them for past favors, and hope, by strict attention to business hereafter, to merit a continuance of their patronage.

During the past year, we have greatly enlarged and improved our manufacturing facilities, and are now prepared to fill orders much more promptly than heretofore. We are also constantly adding new Designs to our already large list of Patterns, and it will be our aim to maintain the reputation which we have heretofore enjoyed, of manufacturing only FIRST CLASS GOODS.

C. D. WIDMAN.
P. FLANNERY.
WM. H. H. GRAY.

C. D. WIDMAN & CO.





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Price List of Mouldings-C. D. Widman & Co.

<u>و</u> 5

	Gilt Room Moulding.		
No	. 12, ½ inch, per 100 ft. O'Gee,	ς.	3 00
	12, 34 "	- 4, 1	1 00
	12, 14 " " for Hooks,	_	5 50
	12, 11/2 " for Hooks,	- :	9 00
		- 6	3 00
	Hollow Gilt.		
	WITH GOLD STRAP LEAF.		
No	. 14, 2½ inch, per 100 ft		50
	14, 3 " "		3 00
	14, 3½		5 00 3 00
	, -		00
	Imitation of Walnut and Stenc	11.	
	DOUBLE UNDER CUT PATTERN.		
No	. 15, 3 inch, per 100 ft.,	\$ 36	00
		6 00	0.5
	Gilt Stencil.		
	EMPIRE PATTERN.		
No	17, 1½ inch, per 100 ft	413	50
		18	00
	17, 2½ " 17, 3 "	$\frac{22}{2}$	50
	17, 3 " "	27	00
	Double Under Cut Gilt Stencil		
NT	Double direct out dist blesself	•	
IN O.	18, 3 inch, per 100 it.	\$36	00
P	18, 3 inch, per 100 ft. repared Ornamental Sanded Hol	low	
	BELGIUM PATTERN.		
No.	21, 1½ inch, per 100 ft.	4.0	00
	21. 2		00
	21, 21/2 " " "		00
	21, 0		00
	21, 3/2		00
	21, 4 " "	~ 1	00
	21, 5 "		00
	21. 6 " "	30 36	00
	21, 8 " "	017	00
	Gilt.	10	00
	WITH GOLD STRAP LEAF.		
No	22, 2 inch, per 100 ft.,		00
140.	22, 2½ " 22, 2½ "		
	22, 2½ , por	30 36	00
	22, 3½ "	42	00
	22, 4 " "	48	00
70		10	e

The Gilt Moulding, with Gold Strap Leaf, is expressly designed for Framing Oil Paintings, Chromos and Fine Engravings. It is an elegant pattern, has a superior finish, and is ornamented with a fine Gold Gilt Strap Leaf.

### Rosewood Center.

HOLLOW PATTERN.

	, per 100	ft,	\$13	75 00
23. 4 "	• • • • • • • • • • • • • • • • • • • •		22	00

### Rosewood and Gilt.

HOLLOW PATTERN.

No. 24, 34	inch,	per 100 :	ft	\$ 3	50
24, 1	• • •	- 44		5	00
24. 1%		**		7	50
24. 2	6.6			10	00
24. 21/2	**	••		12	50
24 3	4.4			15	00
24. 4	**			20	00

### Plain Gilt.

#### EMPIRE PATTERN.

No. 25.	11/2	inch,	per 100	ft	\$13	50
25.	2	••				00
25.	21/2	**			22	50
55	3	4.6	**		27	00

### Solid Walnut.

WITH GILT STENCIL HOLLOW.

No. 27,	$1\frac{1}{2}$ inch,	per 100	ft	\$15	00
27.	2	• • •		20	00
27,	ā "	6.		30	

## Gilt and Stencil.

			ft	\$24	00	
28,	21/2 "	46		30	00	
28,	3′ "	"		36	00	
28,	31/2 "	**		42	00	
28,	4 "			48	00	

This Moulding is the same pattern as the No. 22, but has a fine Fluted Steneil; is a superior finish, and well adapted for Chromos and Fine Engravings.

# Prepared Ornamented, Reeded Top and Sanded Hollow.

29, 42 " 24 29, 4½ " 27	00	
29, 3 " "		
29, 3½ " ·	00	
29, 4 " 24 29, 4½ " 27	00	
29, 4½ " ——————————————————————————————————	00	
	00	
29, 5 " " 30	00	
29, 6 " 36	00	
29. 7 42	00	

This Moulding is also made with a Plain Hollow.

# Ccrnice Mouldings.

ROSEWOOD AND CENTRE.

No. 30,	4	inch,	per 100	ft	\$32	
30,			- "		40	0 0
30.	6		"		48	00

# Cornice Mouldings.

PLAIN GILT.

No. 31, 4 inch	, per 100	ft	\$32	00
31, 5 "			40	00
31, 6 "	4.6		48	00

# Cornice Mouldings.

ROSEWOOD AND STENCIL IN CRNTRE.

No. 32, 4	inch,	per 100	ft	\$36	00
22, 5	66			45	00
32, 6	44			54	00

# Cornice Mouldings.

No.	33,	4	inch,	per 100	ft	\$40	00
	33,		44			55	00
	33,		46	**		66	00

# Cornice Mouldings.

		SOLL	D WALLOT.		
No. 34. 4	inch,	per 100 ft	t	\$28	00
54, 5	44	**		40	00
36 6	66	66		60	00

#### Rosewood and Gilt. No. 2½, 6½ x 8½, per doz.---- $\frac{1}{2}$ 40 2½. 7 x 9 $2\frac{1}{2}, 8$ $2\frac{1}{2}, 10$ x10\_\_\_\_ $\frac{2}{3} \frac{40}{50}$ x122/2,11 x14 5.00 54/2, 8 x103 50 $3\frac{1}{2},10$ x12 x17 6.00 $3\frac{1}{2},14$ 10 00 Gold Gilt Ovals. 6½x 8½, per doz.----\$ 9 00 x 9 10 00 x1011 00x1214 00 x1411 16-50x1015 00 $54^{1_{2}}$ , x1013-503½, x1210 18/0014 x1724 00 Walnut and Gilt Ovals. No. 4. per doz. ----9 00 7x 9, 1, 8x10, 7 50 8x10. 10 00 $\frac{12}{15} \frac{00}{00}$ 8x10. $10 \times 12$ 11x14, 18 - 0014x17, 50 u0 Solid Walnut, Arch Top Mirror Frames. 14x24 each,\_\_\_\_ \_ \$ 3 40 16x26 \_\_\_\_\_ 3 62 16x284 00 18x305 33 5 47 18x3220x345 67 20x36 5 84 20x406 00 Solid Walnut Mirrors. FITTED WITH GERMAN PLATES. each,-----No. 122, 14x24, 122, 16x26, 122, 16x28, 122, 18x30, 122, 18x32, 122, 20x34, 122, 20x36, 122, 20x40,

#### 10

## Solid Walnut Mirrors.

FITTED	WITH	GERMAN	PLATES,	AND	FINE	CARVINGS	FOR
		T	OP AND B	ASE.			

No. 123,	14x24,	each	\$
123.	16x26,	46	
123,	16x28,	"	
123,	18x30,	44	
123,	18x32,	"	
123,	20x34,	"	
123,	20x36,	66	
123,	20x40,	"	•

# Rosewood and Gilt Arch Top Mirrors.

#### FITTED WITH GERMAN PLATES.

No. 190, 8%x10%.	each	,ss
	·	,
120, 9 x12	• (	
120, 10 x14	"	
120, 10½ x17		
120, 12 x18	"	
120, 12 x20	:4	~
120, 13 x22	61	
120, 14 x24	"	
120, 15 x26	"	
120, 16 x28	44	
120, 18 x30	"	
120, 18 x32	44	
120, 20 x34	46	
120, 20 x36	46	
120, 20 x40	44	

# Rosewood and Gilt Arch Top Mirrors.

FITTED WITH AMERICAN PLATES.

No. 124,	81/2	x10½,	each	,	3
		x12	66		· 
, 124,	10	x14	44		
124,	101/2	x17			

#### Mahogany Mirrors. FITTED WITH AMERICAN PLATES. No. 125, 5x 8, per doz.\_\_\_\_ 125,7x 9, 40 9x12, 4 20 10x14, $\bar{4}$ $\bar{8}0$ 10x17, -00 Rosewood and Gilt Arch Top Frames. 8½x10½, each, \_\_\_\_ No. 121, 90 x1210 1 00 10½ x17 10 20 $x^{29}$ $\bar{1}21,$ 13 1 80 2 00 2 10 2 30 2 50 2 60 2 75 2 90 3 00 121.16 x26121, 16 121, x3018 x3018 2020 x40Discount on the above prices. German Looking Glass Plates. 8½x10½, each, 9 x1210 x1410½x17 12 x1812 x2013 x22x2414 15 x2616 x2616 x2817 x3018 x3018 x3220 x34

20 x36 20 x40

	American Looking Glass Pla	tes.
4 5	5, each	Cts
7 N	9, "	
8 N	10, "	
9 3	2, 6	
	14. "	.6
10½ x		
	Carved Rustic Frames.	
01/-		* 0 0
2½×	4, per doz	\$ 2 2 2 5 2 7 2 7 3 0
6 3	8 "	$\frac{2}{2}\frac{3}{7}$
6½ x	8½ "	$\frac{1}{2}$ $\frac{1}{7}$
	9 "	2 7
	·	3 0
	4 "	3 50
	[4]	4 00
	6 "	4 5
	7 "	5 00
	8 "	5 2
6 x		5 7
E 0	Mahogany Frames.	
7x 8	per 100,	\$ 7 00 \$ 00
8x10		
9x12		8 28 8 78
0x14	**	11 00
0x17	66	14 00
	Picture Cord.  COLORS—SCARLET, CRIMSON, AND GREE	
	COLURS—SCARLET, CRIMSON, AND GREE	A.
Vo. (		
No. (	per piece, 24 yards each,	
No. ( 1 2		2 36 4-
		27 38
	per piece, 24 yards each,	27 35 4- 65
1 2 3 4 5	Picture Tassels. SCARLET, CRIMSON, AND GREEN.	27 35 4- 65
1 2 3 4 5	per piece, 24 yards each,	27 35 4- 65
	Picture Tassels. SCARLET, CRIMSON, AND GREEN.	27 35 4- 65



	012 1110 212t, 012t William & 00.	
Sp	ike Picture Knobs.	
23, amber 25, white, 26, ruby, 27, green, 29, blue, Spike Knobs finished and br	color, per doz	50 50 50 55 50 50 50 hard
15, white	olor, per doz	50
16, ruby		50
17. green		55 50
19, blue	»(	50
3. ruby 5 5, white 6, ruby 9, white	Picture Nails.	30 38 45 38 36 48 50
4-8, 5/8, 3/4 inch,	per 1,000,	10
	Screw Eyes.	
No. 114, per gro	oss,	27
113, "		$\overline{34}$
10,		40
212, " 12, "		40
11, "		47
9, "		$\frac{54}{67}$
~	Pine Backing.	01
Split, per 1,000		0 00
Sawed, " "	1	2 50
		· · · · · · · · · · · ·

## NOTICE.

We have to ask our friends, as a special favor, that they will, when ordering Goods, in all cases, pay particular attention to numbers and sizes desired, as near as possible as in the list, and also give explicit shipping directions. These precautions will prevent mistakes, and greatly facilitate the execution of orders. Prices, when given, are only present prices, and liable to change at any time without notice. All bills subject to Sight Draft with exchange within thirty days from date of Invoice, unless otherwise agreed upon.

No allowance for breakage or damage on any goods after leaving our charge.

Packing will be charged for at cost.

Your orders are solicited, confident that you will be pleased with our PRICES, STYLE and QUALITY of work.

#### C. D. WIDMAN & CO.

Please preserve this list for future reference.

